

Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

<p>ID konania/ID of the procedure: ¹</p> <p>Kód VTC/Code of the research/artistic/other output (RAOO):¹</p>	
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<p>OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person ²</p>	Mlkvý
<p>OCA2. Meno hodnotenej osoby / Name awarded to the assessed person ²</p>	Matej
<p>OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person ²</p>	doc., Mgr. et Mgr., LL.M., PhD.
<p>OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff ³</p>	https://www.portalvs.sk/regzam/detail/20864
<p>OCA5. Oblasť posudzovania / Area of assessment ⁴</p>	rímske právo
<p>OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output</p> <p><i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).</i></p>	vedecký výstup / scientific output
<p>OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output</p>	2019
<p>OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) ⁵</p>	116393
<p>OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA ⁶</p>	https://app.crepc.sk/?fn=detailBiblioForm&sid=1002ED0DF2340BB2267802508D
<p>Charakteristika výstupu, ktorý</p> <p>OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs ⁷</p>	

<p>OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs</p>	
<p>OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i></p>	
<p>OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)</p>	
<p>OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution</p>	
<p>OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc.⁸ <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	
<p>OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English⁹ <i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>The scientific monograph deals with the operation of the <i>ius commune</i> in England and challenges the widely held view that Roman law had no to minimal impact on the development of English law. Although it is clear that the main private law areas (rights in rem and obligations) were formed through adjudication by the royal courts (i.e. common law courts) that applied English common law, not only were there ecclesiastical courts applying canon law, but also civil courts (e.g. the Court of Admiralty, the courts of Oxford and Cambridge and others) applying scholarly Roman law (<i>ius docta</i>). As a result of separate jurisdiction of these courts, there are still entire areas of English law such as inheritance law, family law or international trade law which are significantly influenced by scholarly Roman law. Although particular questions of the operation of these courts have already been addressed in certain publications, a comprehensive monograph devoted not only to all of these courts, but also to the most important representatives of the <i>ius commune</i> in England, has not been published in the domestic academia.</p>

<p>OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output <i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>[o1] 2020 - Hrdina, Ignác Antonín : Římské právo a kanonické právo. - In: Studia theologica, roč. 22, č. 1, 2020 ; s. 72 ; AHC [o4] 2021 - Nemeč, Matúš : Úvahy nad významom a miestom Aequitas v rímskom práve. - In: Bratislavské právnické fórum 2021 [elektronický dokument] : inšpirácie rímskeho a kánonického práva v období krízy hodnotových princípov v práve . - Bratislava : Univerzita Komenského v Bratislave, Právnická fakulta, 2021 ; S. 63 [online]</p>
<p>OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>The scientific monograph explains why certain areas of common law have a similar regulation as the civil law jurisdictions in certain areas of law (due to the influence of the ius commune). Identifying the common core of various legal systems identifies is a necessary prerequisite for any possible harmonisation of law in the future and essential when considering cross-border legal relationships.</p>
<p>OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>The scientific monograph can be used in courses focused on comparative law, since it analyses ius commune as the common law of medieval and early modern Europe. Students will gain a better understanding of the reason for differences between various civil and common law legal systems.</p>

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<u>ID konania/ID of the procedure:</u> ¹ <u>Kód VTC/Code of the research/artistic/other output (RAOO):</u> ¹	
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<u>OCA2. Meno hodnotenej osoby / Name awarded to the assessed person</u> ²	Matej
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<u>OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff</u> ³	https://www.portalvs.sk/regzam/detail/20864
<u>OCA5. Oblasť posudzovania / Area of assessment</u> ⁴	rímske právo
<u>OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output</u> <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).</i>	<i>vedecký výstup / scientific output</i>
<u>OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output</u>	2020
<u>OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)</u> ⁵	238584
<u>OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA</u> ⁶	https://app.crepc.sk/?fn=detailBiblioForm&sid=235164CE460FCB684B8E004F47
Charakteristika výstupu, <u>OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs</u> ⁷	

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<p>OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English ⁹ <i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>The scientific monograph focuses on the analysis of the development of property rights and possession across three separate legal systems - the <i>ius commune</i> representing a universally applicable corpus of Roman and Canon law (the study of which dominated European universities until the 18th-19th centuries) and the English and Hungarian law. The analysis of the development of the above mentioned legal institutes uses its own classification model consisting in the categorization of pluralities of ownership rights in space (co-ownership as an example of symmetric spatial plurality, shared ownership as an example of asymmetric spatial plurality) and time (e.g. fee tail and life estate in English law). The said classification model is thus not limited to categories known to Roman law but goes beyond it (it also provides for the classification of time-limited forms of ownership). The monograph is based on the author's habilitation thesis, which was argued before leading Czech authority in the field of Roman law prof. JUDr. Michal Skrejpek, DrSc. (who was also the opponent of the thesis), which confirms that the monograph via its object of research (3 separate legal systems) and the new classification model introduced is both innovative and unique.</p>

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<p>OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>The scientific monograph introduces the students to the development of ownership right after the period of Emperor Justinian, when the mandatory faculty courses on Roman law normally end. Students will gain an overview of not only the development within the <i>ius commune</i> but will also understand the reasons for separate development of property rights in common law jurisdictions.</p>

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<p><u>OCA5. Oblasť posudzovania / Area of assessment</u> ⁴</p>	rímske právo
<p><u>OCA6. Kategória výstupu tvorivej činnosti / Category of the research/ artistic/other output</u></p> <p><i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).</i></p>	<i>vedecký výstup / scientific output</i>
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<p><u>OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA</u> ⁶</p>	https://app.crepc.sk/?fn=detailBiblioForm&sid=F6579DB6C26DC07ED4A1C7846C
<p>Charakteristika výstupu, ktorý</p>	<p><u>OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs</u> ⁷</p>

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<p>OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English⁹ <i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>The core of the collective scientific monograph "Possession in Roman and Canon Law" is the habilitation thesis of the recently deceased nestor of Roman legal science in Slovakia Dr. h. c. prof. JUDr. Peter Blaho, CSc., which was supplemented by a chapter focusing on the development of Canon law by the leading Slovak expert in this field prof. JUDr. Mgr. Vojtech Vladar, PhD. and the author who supplied chapter on the development of the concept of possession in the oldest medieval schools of Roman law - the schools of glossators and commentators. In his chapter, the author analysed the commentaries of the most important representatives of these schools (Azo, Accursius, Bartolus de Saxoferrato), which were characterized by an effort to conceptualize possession in harmony with the normative material of the Justinian's codification and by the necessary controversies involved in this process. The collective monograph as a whole represents a complex treatment of the development of the institute of possession, which represents one of the most controversial institutes of civil law (especially with regards to its character as a fact or right), in the period from the classical Roman law to ius commune. Given its complexity and by including outcomes of latest research in this field the monograph offers a valuable contribution to the discussion on the matter.</p>

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<p>OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>The scientific monograph will enable the students to better understand the various problems associated with various concepts of possession in the past what will inevitably further their analytical skills when dealing with present day legal concept of possession not only in Slovakia but in foreign jurisdictions as well.</p>

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<p>OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output</p>	2016
<p>OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA) ⁵</p>	UK.Bratislava.vtls000317884
<p>OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA ⁶</p>	http://www.crepc.sk/portal?fn=*review&uid=1946172&pageId=resultform&full=0
<p>Charakteristika</p> <p>OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register,</p>	

<p>catalogue of research/artistic/other outputs ⁷</p>	
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<p>Range up to 200 words in English</p>	
<p>OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English ⁹ <i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>The paper, published in the prestigious Polish journal <i>Krakowskie Studia z Historii Państwa i Prawa</i>, is the result of the author's unpublished dissertation, which aims to compare the dispute over the personal status of freedom (<i>controversia de statu</i>) in classical Roman law and medieval to early modern English common law. The object of the dispute in the classical period was whether a certain person was free or a slave, in the case of England whether a person was an unfree subject (<i>villein</i>) or not. In analysing the main English action of writ <i>de nativo habendo</i>, it is clear that in determining the conditions under which a person became a <i>villein</i>, reception of Roman law in relation to the means of acquiring slavery under the <i>ius civile</i> and <i>ius gentium</i> played a major role. Given the similar basis as far as the substantive law is concerned, the analysis of the various procedural methods through which the substantive law was applied, in particular the prescription of formal methods of proof in the English action, is of a particular interest. From a broader historical perspective, the research is valuable since it were the procedural problems associated with enforcing the rights against a certain person for the plaintiff (<i>feudal lord</i>) that caused this action to become less frequently applied until it became obsolete in England during the 17th century. As a result of this specific development, <i>villeinage</i> (<i>serfdom</i>) never had to be abolished in England through legislative means as in the civil law jurisdictions of Europe.</p>
<p>OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output <i>Rozsah do 200 slov / Range up to 200 words</i></p>	
<p>OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>Slavery despite being illegal in all the modern jurisdictions persists as a <i>de facto</i> status of millions of people in the modern world. The paper by examining how the courts in England (as opposed to the situation in Rome) have gradually abolished <i>serfdom/villeinship</i> as a applicable legal institute can be inspirational even for the modern courts when dealing with the various challenges posed by modern-day slavery.</p>
<p>OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process <i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i> <i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>The paper deals with the important notion of personal liberty which is one of the cornerstones of the Western legal tradition. Students as well as gaining a better understanding of the proceedings on disputed status in classical Rome and medieval England will also be able (with regards to England) to appreciate the changing social attitudes on <i>serfdom/villeinship</i> and how this social change influenced judicial decision making.</p>

Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output

Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).

<u>ID konania/ID of the procedure:</u> ¹ <u>Kód VTC/Code of the research/artistic/other output (RAOO):</u> ¹	
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<u>OCA1. Priezvisko hodnotenej osoby / Surname awarded to the assessed person</u> ²	Mikvý
<u>OCA2. Meno hodnotenej osoby / Name awarded to the assessed person</u> ²	Matej
<u>OCA3. Tituly hodnotenej osoby / Degrees awarded to the assessed person</u> ²	doc., Mgr. et Mgr., LL.M., PhD.
<u>OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff</u> ³	https://www.portalvs.sk/regzam/detail/20864
<u>OCA5. Oblasť posudzovania / Area of assessment</u> ⁴	rímske právo
<u>OCA6. Kategória výstupu tvorivej činnosti / Category of the research/artistic/other output</u> <i>Výber zo 6 možností (pozri Vysvetlivky k položke OCA6) / Choice from 6 options (see Explanations for OCA6).</i>	<i>vedecký výstup / scientific output</i>
<u>OCA7. Rok vydania výstupu tvorivej činnosti / Year of publication of the research/artistic/other output</u>	2023
<u>OCA8. ID záznamu v CREPČ alebo CREUČ (ak je) / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)</u> ⁵	1064888
<u>OCA9. Hyperlink na záznam v CREPČ alebo CREUČ / Hyperlink to the record in CRPA or CRAA</u> ⁶	https://app.crepc.sk/?fn=detailBiblioForm&sid=A2BBB5BDBF4DF2E94DB7B9EB2CFD
Charakteristika	<u>OCA10. Hyperlink na záznam v inom verejne prístupnom registri, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible</u>

<p>register, catalogue of research/artistic/other outputs 7</p>	
<p>OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs</p>	
<p>OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA) <i>Výber zo 67 možností (pozri Vysvetlivky k položke OCA12) / Choice from 67 options (see Explanations for OCA12).</i></p>	
<p>OCA13. Hyperlink na stránku, na ktorej je výstup sprístupnený (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.)</p>	
<p>OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution</p>	
<p>OCA15. Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / Annotation of the output with contextual information concerning the description of creative process and the</p>	

<p>content of the research/artistic/other activity, etc. ⁸</p> <p><i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i></p> <p><i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	
<p>OCA16. Anotácia výstupu v anglickom jazyku / Annotation of the output in English ⁹</p> <p><i>Rozsah do 200 slov / Range up to 200 words</i></p>	<p>Lexicon of Terminology of Private Law in Slovakia is a seminal work and unique in its kind. A broad range of experts from legal historians, legal Romanists to civil law scholars have analysed the development of various private law institutes from the classical and postclassical Roman law, ius commune, historical law in Slovakia to contemporary law with comparison to foreign legal systems. A linguistical analysis of key terms is also provided. Overall the topic is analysed in 18 separate chapters encompassing more than 700 pages.</p>
<p>OCA17. Zoznam najviac 5 najvýznamnejších ohlasov na výstup / List of maximum 5 most significant citations corresponding to the output</p> <p><i>Rozsah do 200 slov / Range up to 200 words</i></p>	
<p>OCA18. Charakteristika dopadu výstupu na spoločensko-hospodársku prax / Characteristics of the output's impact on socio-economic practice</p> <p><i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i></p> <p><i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>One of the aims of Lexicon of Terminology of Private Law in Slovakia was also to provide a terminological basis for the successful recodification of civil and consequently commercial law in Slovakia, which will have a huge impact on the social and economic life in Slovakia. One of the editors Professor Marek Števec was the head of the recodification commission for the new Slovak Civil Code at the Ministry of Justice in Slovakia which in itself is a guarantee that the work will not be overlooked in any future codification endeavours.</p>
<p>OCA19. Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces / Characteristics of the output and related activities' impact on the educational process</p> <p><i>Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in Slovak</i></p> <p><i>Rozsah do 200 slov v anglickom jazyku / Range up to 200 words in English</i></p>	<p>Lexicon of Terminology of Private Law in Slovakia due to its character will be a natural departing point for any future analysis of key civilian legal terms and doctrines conducted in Slovakia. Students will be able to use it as introduction to every major area of private law in Slovakia which will enable them to further enhance the quality of their bachelor's and master's thesis.</p>