

## Research/art/teacher profile of a person

**Name and surname** doc. JUDr. Rudolf Kasinec, PhD.  
**Document type:** Research/art/teacher profile of a person  
**The name of the university** Comenius University Bratislava  
**The seat of the university** Šafárikovo námestie 6, 818 06 Bratislava  
**The name of the faculty** Faculty of Law  
**The seat of the faculty** Šafárikovo námestie 6, P.O.BOX 313, 81000 Bratislava

### I. - Basic information

<b>I.1 - Surname</b>	Kasinec
<b>I.2 - Name</b>	Rudolf
<b>I.3 - Degrees</b>	doc., JUDr., PhD.
<b>I.4 - Year of birth</b>	1985
<b>I.5 - Name of the workplace</b>	Comenius University Bratislava, Faculty of Law
<b>I.6 - Address of the workplace</b>	Šafárikovo nám. 6, Bratislava
<b>I.7 - Position</b>	Associate professor
<b>I.8 - E-mail address</b>	rudolf.kasinec@flaw.uniba.sk
<b>I.9 - Hyperlink to the entry of a person in the Register of university staff</b>	<a href="https://www.portalvs.sk/regzam/detail/19186?do=filterForm-submit&amp;surname=kasinec&amp;sort=surname&amp;employment_state=yes&amp;filter=Vy">https://www.portalvs.sk/regzam/detail/19186?do=filterForm-submit&amp;surname=kasinec&amp;sort=surname&amp;employment_state=yes&amp;filter=Vy</a>
<b>I.10 - Name of the study field in which a person works at the university</b>	law
<b>I.11 - ORCID iD</b>	<a href="https://orcid.org/my-orcid?orcid=0000-0003-2145-993X">https://orcid.org/my-orcid?orcid=0000-0003-2145-993X</a>

### II. - Higher education and further qualification growth

#### II.1 - First degree of higher education

#### II.2 - Second degree of higher education

<b>II.a - Name of the university or institution</b>	Comenius University Bratislava, Faculty of Law
<b>II.b - Year</b>	2009
<b>II.c - Study field and programme</b>	law

#### II.3 - Third degree of higher education

<b>II.a - Name of the university or institution</b>	Comenius University Bratislava, Faculty of Law
<b>II.b - Year</b>	2012
<b>II.c - Study field and programme</b>	Theory and history of state and law

#### II.4 - Associate professor

<b>II.a - Name of the university or institution</b>	Comenius University Bratislava, Faculty of Law
<b>II.b - Year</b>	2017
<b>II.c - Study field and programme</b>	Theory and history of state and law

#### II.5 - Professor

#### II.6 - Doctor of Science (DrSc.)

### III. - Current and previous employment

III.a - Occupation-position	III.b - Institution	III.c - Duration
Associate professor	Comenius University Bratislava, Faculty of Law	od 2017
Assistant professor	Comenius University Bratislava, Faculty of Law	2013-2017
Assistant	Comenius University Bratislava, Faculty of Law	2012-2013

### IV. - Development of pedagogical, professional, language, digital and other skills

IV.a - Activity description, course name, other	IV.b - Name of the institution	IV.c - Year
Clinical forms in legal education	Faculty of Law Palacký University Olomouc	2013

### V. - Overview of activities within the teaching career at the university

#### V.1 - Overview of the profile courses taught in the current academic year according to study programmes

V.1.a - Name of the profile course	V.1.b - Study programme	V.1.c - Degree	V.1.d - Field of study
Theory of law 1	law	first	law
Theory of law 2	law	first	law

#### V.4 - Overview of supervised final theses

##### V.4.1 - Number of currently supervised theses

<b>V.4.a - Bachelor's (first degree)</b>	5
<b>V.4.b - Diploma (second degree)</b>	3
<b>V.4.c - Dissertation (third degree)</b>	1

##### V.4.2 - Number of defended theses

<b>V.4.a - Bachelor's (first degree)</b>	55
<b>V.4.b - Diploma (second degree)</b>	13
<b>V.4.c - Dissertation (third degree)</b>	3

#### V.5 - Overview of other courses taught in the current academic year according to study programmes

V.5.a - Name of the course	V.5.b - Study programme	V.5.c - Degree	V.5.d - Field of study
Law in the Area of Film Art	Law	first	law

## VI. - Overview of the research/artistic/other outputs

### VI.1 - Overview of the research/artistic/other outputs and the corresponding citations

#### VI.1.1 - Number of the research/artistic/other outputs

VI.1.a - Overall	77
VI.1.b - Over the last six years	35

#### VI.1.2 - Number of the research/artistic/other outputs registered in the Web of Science or Scopus databases

VI.1.a - Overall	2
VI.1.b - Over the last six years	0

#### VI.1.3 - Number of citations corresponding to the research/artistic/other outputs

VI.1.a - Overall	199
VI.1.b - Over the last six years	143

#### VI.1.4 - Number of citations registered in the Web of Science or Scopus databases

VI.1.a - Overall	8
VI.1.b - Over the last six years	4

#### VI.1.5 - Number of invited lectures at the international, national level

VI.1.a - Overall	0
VI.1.b - Over the last six years	0

### VI.2 - The most significant research/artistic/other outputs

1	Kasinec, Rudolf (50%) - Šurkala, Ján [UKOPATS] (50%). Legal Aspects of Czechoslovak Film Censorship in the Period of Normalization. - 1. ed. - Bratislava : Comenius University in Bratislava, Faculty of Law, 2017. - 105 s.
2	Kasinec, Rudolf (50%)- Šuška, Marián (50%). Issues of property rights to objects of artistic (cultural) value. In: Iurium Scriptum, Roč. 4, č. 2 (2020), s. 45-54, ISSN (print) 2570-5679 ISSN (online) 2570-5709.
3	Kasinec, Rudolf (100%). Citizen versus state power: miscarriage of justice, civil disobedience, the right to resist. - 1. vyd. - Bratislava : Wolters Kluwer, 2017. - 181 s.
4	Kasinec, Rudolf (50%) - Šurkala, Ján (50%). The critique of fascism as a ground for prohibition against films in Czechoslovakia after 1969. In: Political sciences, law, finance, economics and tourism, vol. 1. -Sofia : STEF92 Technology, 2016. -S. 613-620. -ISBN 978-619-7105-51-3[SGEM 2016 : international multidisciplinary conference on social sciences and arts. 3rd, Vienna, 6.-9.4.2016] Register in: wos
5	Kasinec, Rudolf (50%) - Šurkala, Ján (50%). New forms of civil disobedience in cyberspace. In: Právník. - Roč. 157, č. 5 (2018), s. 437-446. ISSN (print) 0231-6625.
6	Kasinec, Rudolf (50%) - Mészáros, Tomáš (50%). Law in the Area of Film Art : general part. - 1. ed. - Bratislava : Comenius University in Bratislava, Faculty of Law, 2021. - 170 s.
7	Kasinec, Rudolf. Nature of precedent as a source of law. Bulletin slovenskej advokácie. - Roč. 17, č. 6 (2011), s. 18-26.
8	Kasinec, Rudolf. Movies as a social source of information about human rights. Europe of Founding Fathers: Investment in common future. - Olsztyn : Faculty of law and administration at the University of Warmia and Mazury, 2013. - ISBN 978-83-62383-40-5. - S. 609-618
9	Kasinec, Rudolf - Šurkala, Ján. Cyber disobedience as a new form of civil disobedience. Pravo i hromadjans'ke suspiľstvo Č. 1 (2016), s. 128-138 [online] ISSN 2227-6238.
10	Kasinec, Rudolf. Influence of movie art to lawmaking. Weyrovy dny právní teorie 2017 [elektronický zdroj]. - Brno : Masarykova univerzita, 2017. - ISBN 978-80-210-8752-1. - S. 286-295.

### VI.3 - The most significant research/artistic/other outputs over the last six years

1	Kasinec, Rudolf (50%) - Šurkala, Ján (50%): New forms of civil disobedience in cyberspace. In: Právník. - Roč. 157, č. 5 (2018), s. 437-446. ISSN (print) 0231-6625.
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2	Kasinec, Rudolf - Šuška, Marián. The meaning and concept of cultural object as a thing in law. <i>Historia et theoria iuris</i> [elektronický dokument]. - Roč. 12, č. 3 (2020), s. 87-95.
3	Kasinec, Rudolf (50%)- Šuška, Marián (50%): Issues of property rights to objects of artistic (cultural) value. In: <i>Iurium Scriptum</i> , Roč. 4, č. 2 (2020), s. 45-54, ISSN (print) 2570-5679 ISSN (online) 2570-5709.
4	Kasinec, Rudolf [UKOPATS] (50%) - Mészáros, Tomáš [UKOPATS] (50%): Law in the Area of Film Art : general part. - 1. ed. - Bratislava : Comenius University in Bratislava, Faculty of Law, 2021. - 170 s.
5	Kasinec, Rudolf [UKOPATS] (80%) - Šurkala, Ján [UKOPATS] (20%): Legal Aspects of Czechoslovak Film Censorship in the Period of Normalization. - 2nd revised edition - Bratislava : Comenius University in Bratislava, Faculty of Law, 2021. - 180 s.
6	Kasinec, Rudolf UKOPATS "Momentum" in state liability for miscarriages of justice. law and the ideal of goodness and justice : A tribute to Paul Holländer on his 70th birthday. - : ISBN 978-80-574-0207-7. - Košice : Univerzita Pavla Jozefa Šafárika v Košiciach, 2023. - S. 199-205.
7	Kasinec, Rudolf - Šuška, Marián UKOPATS Case of the Crimean treasures - to whom should the treasures be returned? <i>Naukovyj visnyk Užhorodskoho nacional'noho universytetu</i> [elektronický dokument]. - č. 62 (2020), s. 15-19 [print]
8	Kasinec, Rudolf UKOPATS Selected issues of relationship between law and land in Slovak legal order. <i>Acta Iuridica Olomucensia</i> . - Roč. 14, č. 2 (2019), s. 100-106.
9	Rudolf Kasinec - Tomáš Mészáros. Sociological and legal aspects of "prison movies". <i>Bratislava law review</i> . - Roč. 3, č. 2 (2019), s. 91-98.
10	Kasinec, Rudolf. Disrupting the status quo in the field of cultural heritage: the case of the return of the Benin bronzes. <i>Historia et theoria iuris</i> [elektronický dokument]. - Roč. 14, č. 2 (2022), s. 71-76.

#### VI.4 - The most significant citations corresponding to the research/artistic/other outputs

1	Kasinec, Rudolf (100%): The nature of precedent as a source of law. In: <i>Bulletin of the Slovak Bar Association</i> . -Year. 17, no. 6 (2011), p. 18-26. <i>Ohlasy: [o3] 2012 - Suchoža, Jozef - Hučková Palková, Regina</i> - In: <i>Czech and Central European yearbook of arbitration - 2012: Party autonomy versus autonomy of arbitrators</i> . - New York : JurisNet, 2012 ; S. 264.
2	Kasinec, Rudolf (aut) [UKOPATS] (100%): Film propaganda as part of Nazi ideology. In: <i>Mílniky práva v stredoeurópskom priestore 2017 [elektronický zdroj]</i> . - Bratislava : Univerzita Komenského, Právnická fakulta, 2017. - S. 644-650 [CD-ROM]. - ISBN 978-80-7160-445-7: [o3] 2020 ~ Gregor, Martin: Zárodok filmovej cenzúry na začiatku 20. storočia. In: <i>Právnik</i> , roč. 159, č. 5, s. 415
3	Fábry, Branislav [UKOPATS] (43%) - Kasinec, Rudolf [UKOPATS] (35%) - Turčan, Martin [UKOPATS] (22%): <i>Theory of law</i> . - 1. ed. - Bratislava : Wolters Kluwer, 2017. - 356 p.: [o1] 2019 Čentéš, Jozef - Krajčovič, Michal: <i>Entrepreneurship and Sustainability Issues</i> [elektronický dokument], roč. 7, č. 2, 2019, s. 1446 [online] - ESCI ; SCOPUS.
4	Kasinec, Rudolf [UKOPATS] (100%) : Legal principles as unifying elements of legal systems Lit. 12 záz. In: <i>Acta Facultatis Iuridicae Universitatis Comenianaee</i> . - Year. 34, no. 1 (2015), p. 77-86. - ISSN 1336-6912: [o1] 2018 Čentéš, Jozef - Mrva, Michal - Krajčovič, Michal: <i>Entrepreneurship and Sustainability Issues</i> , Year. 6, no. 2, 2018, s. 618 [online] - ESCI
5	Kasinec, Rudolf [UKOPATS] (100%) : Judicial law-making in the Slovak legal order - yesterday, today and tomorrow. In: <i>Selected Aspects of Judicial Precedent in the Slovak Republic</i> . - Bratislava :Comenius University, Faculty of law, 2013. - p. 9-35. - ISBN 978-80-7160-362-7: citation: [o1] 2018 Vilčeková, Lucia - Kočíšová, Lucia - Mucha, Boris - Peráček, Tomáš: <i>Securitization of liabilities in Slovak business law</i> . In: <i>Innovation management and education excellence through vision 2020</i> [elektronický dokument]. Norristown :International business information management association, 2018, S. 5068 [USB-key] - CPCI-SSH
6	Kasinec, Rudolf (100%): The nature of precedent as a source of law. In: <i>Bulletin of the Slovak Bar Association</i> . -Year. 17, no. 6 (2011), p. 18-26. citation: [o1] 2012 - Ötvös, Tivadar - In: <i>Limits of the law</i> . - Prague : Leges, 2012 ; p. 198 ; CPCI-SSH
7	ACB01 Fábry, Branislav (aut) [UKOPATS] (43%) - Kasinec, Rudolf (aut) [UKOPATS] (35%) - Turčan, Martin (aut) [UKOPATS] (22%): <i>Theory of Law</i> . - 1. vyd. - Bratislava : Wolters Kluwer, 2017. - 356 s. - (Učebnice): [o1] 2019 ~ Srebalová, Mária - Peráček, Tomáš - Mucha, Boris - Lacuška, Martin: <i>Law and its special importance in teaching at universities after the year 2020</i> . In: <i>Vision 2025: education excellence and management of innovations through sustainable economic competitive advantage</i> . Norristown : International business information management association, 2019, S. 4123-4132 -- CPCI-SSH
8	ACB01 Fábry, Branislav (aut) [UKOPATS] (43%) - Kasinec, Rudolf (aut) [UKOPATS] (35%) - Turčan, Martin (aut) [UKOPATS] (22%): <i>Theory of law</i> . - 1. vyd. - Bratislava : Wolters Kluwer, 2017. - 356 s. - (Učebnice): [n1] 2022 sk ~ Barány, Eduard: <i>Social Imagination for Law</i> . In: <i>Právny obzor</i> , Roč. 105, č. 5, 2022, s. 401 -- SCOPUS

9	Kasinec, Rudolf [UKOPATS] (100%) : Judicial law-making in the Slovak legal order - yesterday, today and tomorrow. In: Selected Aspects of Judicial Precedent in the Slovak Republic. - Bratislava :Comenius University, Faculty of law, 2013. - p. 9-35. - ISBN 978-80-7160-362-7: [o1] 2017 ~ Mittelman, Alexandra - Mucha, Boris - Peráček, Tomáš: Securities and its theoretic - legal formulation not only in the conditions of the Slovak Republic. In: Economic and social development: 19th international scientific conferenceon economic and social development. Varazdin : Varazdin development and entrepreneurship agency, 2017, S. 184, 187 -- CPCI-SSH
10	Kasinec, Rudolf (aut) [UKOPATS] (100%): European legal culture. In: Mířníky práva v stredoeurópskom priestore 2010, 1. časť. - Bratislava : Univerzita Komenského v Bratislave, Právnická fakulta, 2011. - S. 312-320. - ISBN 978-80-7160-308-5: [o1] 2017 ~ Mittelman, Alexandra - Mucha, Boris - Peráček, Tomáš: Securities and its theoretic - legal formulation not only in the conditions of the Slovak Republic. In: Economic and social development: 19th international scientific conferenceon economic and social development. Varazdin : Varazdin development and entrepreneurship agency, 2017, S. 185, 187 -- CPCI-SSH

#### VI.5 - Participation in conducting (leading) the most important research projects or art projects over the last six years

1	Project VEGA č. 1/0859/18 "Obmedzovanie slobody prejavu: prípad „trezorový“ film" - zástupca vedúceho projektu (doba riešenia: 2018-2020);
2	APVV (research and development support agency)- no. APVV-18-0199 (01.07.2019 - 30.06.2022), Researcher.
3	Project č.VEGA č. 1/0579/23 - Právne a etické aspekty disciplinárnej zodpovednosti v právnom štáte. Prebiehajúci projekt, začiatok riešenia od 2023.

#### VII. - Overview of organizational experience related to higher education and research/artistic/other activities

VII.a - Activity, position	VII.b - Name of the institution, board	VII.c - Duration
member of the editorial board of scientific journal Acta Facultatis Iuridicae Universitatis Comenianae	Faculty of Law, Comenius University Bratislava	from 2019 until now
member of the editorial board of scientific journal	Faculty of Law, Comenius University Bratislava	from 2019 until now
Internal member of Scientific Board of Faculty of Law, Comenius University Bratislava	Faculty of Law, Comenius University Bratislava	from 2019 until now

#### VIII. - Overview of international mobilities and visits oriented on education and research/artistic/other activities in the given field of study

VIII.a - Name of the institution	VIII.b - Address of the institution	VIII.c - Duration (indicate the duration of stay)	VIII.d - Mobility scheme, employment contract, other (describe)
Faculty of Law, Palacký University in Olomouc	Olomouc, Czech Republic	1.10. - 8.10.2013	placement focused on clinical forms in legal education within the LEIG project, aim: to observe the implementation of clinical education at the local law school in practice.
Faculty of Law, Masaryk University in Brno	Brno, Czech Republic	2.11 - 11. 11. 2016	Part of the Erasmus+ mobility. Conducting seminars and lectures on Theory of Law, Legal Doctrine I and Legal Ethics. Participation in the habilitation lecture of JUDr. Tomáš Sobek, Ph.D. on 9.11.2016 at the time from 15:05 to 16:35 and active participation in the conference Days of Law 2016 held from 10.11 to 11.11.2017.

#### IX. - Other relevant facts

Date of last update	05.09.2023
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